

Particular Features of the Tule Elk

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$\text{♩} = 110$, with emotion between parentheses **Damp with hand immediately after note sounds*

Marimba

Vibraphone

$\text{♩} = 110$, with emotion between parentheses
pedal

5

Mar.

Vib.

10

Mar.

Vib.

14

Mar.

Vib.

18

Mar.

Vib.

mp *p*

22

Mar.

Vib.

mf

26

Mar.

Vib.

$\text{♩} = 124$ *f marcato*

$\text{♩} = 124$ *no pedal*

31

Mar.

Vib.

pedal *mp*

35

Mar.

Vib.

pp

39

Mar. *mp*

Vib. *mf*

44

Mar.

Vib. *arco* *mf*

49

Mar.

Vib.

54

Mar.

Vib. *f*

59

Mar.

Vib.

This musical score is for a Maracas (Mar.) and Vibraphone (Vib.) ensemble. It consists of five systems of staves, each with a Maracas staff and a Vibraphone staff. The key signature is B-flat major (two flats). The time signature is 4/4. The Maracas part is played with a continuous eighth-note pattern. The Vibraphone part features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with dynamic markings such as *mp*, *mf*, and *f*. The score includes measure numbers 39, 44, 49, 54, and 59 at the beginning of each system. The Vibraphone part includes the instruction *arco* in measure 44.

64

Mar.

Vib.

69

Mar.

Vib.

74

Mar.

Vib.

79

Mar.

Vib.

accel. $\text{♩} = 66$

ff

subito p

subito p *mp*

85

Mar.

Vib.

pp

normal *arco*

p

94

Mar.

Vib.

normal (bend)

102

Mar.

Vib.

mp

$\text{♩} = 110$

107

Mar.

Vib.

mp

112

Mar.

Vib.

mp

116

Mar.

Vib.

mf

120

Mar.

Vib.

124

Mar.

Vib.

f

The players should shout the text together ebulliently, loudly, playfully. The Tu-le Elk! is

The Tu-le Elk! is

128 not dead! The Tu-le Elk! is

Mar.

Vib.

132 not dead!

Mar.

Vib.

136

Mar.

Vib.

140

Mar.

Vib.

mf

p

ppp