

910-2

Ryan Harper

♩ = 138

Crotales

Vibraphone

Violoncello

♩ = 138

6

Crot.

Vib.

Vc.

pp *p*

11

Crot.

Vib.

Vc.

16

Crot.

Vib.

Vc.

Musical score for measures 16-20. The Crot. part is silent. The Vib. part consists of eighth-note patterns with accents and slurs. The Vc. part consists of eighth-note patterns with accents and slurs.

21

Crot.

Vib.

Vc.

Musical score for measures 21-25. The Crot. part is silent. The Vib. part consists of eighth-note patterns with accents and slurs. The Vc. part consists of eighth-note patterns with accents and slurs.

26

Crot.

Vib.

Vc.

mf

mf

mf

Musical score for measures 26-30. The Crot. part has a rest followed by a half note. The Vib. part consists of eighth-note patterns with accents and slurs. The Vc. part consists of eighth-note patterns with accents and slurs. Dynamics include *mf*.

31

Crot.

Vib.

Vc.

35

Crot.

Vib.

Vc.

39

Crot.

Vib.

Vc.

p

p

44

Crot.

Vib.

Vc.

49

Crot.

Vib.

Vc.

53

Crot.

Vib.

Vc.

58

Crot.

Vib.

Vc.

f

62

Crot.

Vib.

Vc.

p *mf*

66

Crot.

Vib.

Vc.

p *mf* *mf* *pp* *mf*

6

69

Crot.

Vib.

Vc.

f

f espress.

73

Crot.

Vib.

Vc.

f

76

Crot.

Vib.

Vc.

79

Crot.

Vib.

Vc.

6

p *mf* *p*

pp *p*

Detailed description: This system covers measures 79 to 83. The Crotchet part is silent. The Vibraphone part starts with a sixteenth-note triplet in 4/4 time, followed by eighth-note patterns in 4/4 and 3/4 time, and ends with a sixteenth-note triplet in 3/4 time. Dynamics are *p*, *mf*, and *p*. The Violoncello part has a long note in 4/4 time, followed by a sixteenth-note triplet in 3/4 time. Dynamics are *pp* and *p*.

84

Crot.

Vib.

Vc.

Detailed description: This system covers measures 84 to 88. The Crotchet part is silent. The Vibraphone part continues with eighth-note patterns and a sixteenth-note triplet. The Violoncello part continues with sixteenth-note patterns.

89

Crot.

Vib.

Vc.

6

Detailed description: This system covers measures 89 to 93. The Crotchet part is silent. The Vibraphone part continues with eighth-note patterns and a sixteenth-note triplet. The Violoncello part continues with sixteenth-note patterns.

93

Crot.

Vib.

Vc.

98

Crot.

Vib.

Vc.

mp

103

Crot.

Vib.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

6

108

Crot.

Vib.

Vc.

113

Crot.

Vib.

Vc.

118

Crot.

Vib.

Vc.

123

Crot.

Vib.

Vc.

mf

mf

mf

128

Crot.

Vib.

Vc.

p

133

Crot.

Vib.

Vc.

mf

6

p

138

Crot.

Vib.

Vc.

p

f

f *espress.*

143

Crot.

Vib.

Vc.

Kick Drum

ff

mf

149

Perc.

Vib.

Vc.

mf

mf

154

Perc.

Vib.

Vc.

mf

6

Detailed description: This system covers measures 154 to 158. The Percussion part has a single note with an accent (>) at the end of measure 158. The Vibraphone part features a sixteenth-note triplet in measure 154, followed by rests in measures 155 and 156, and a dotted half note in measure 157. The Violoncello part has a steady eighth-note accompaniment throughout. Dynamics include *mf* at the end of measure 158.

159

Perc.

Vib.

Vc.

f

Detailed description: This system covers measures 159 to 164. The Percussion part has a single note with an accent (>) at the end of measure 164. The Vibraphone part has eighth-note patterns in measures 159 and 160, followed by a long note with a slur in measure 161, and a dotted half note in measure 162. The Violoncello part continues with eighth-note accompaniment. Dynamics include *f* at the end of measure 164.

165

Perc.

Vib.

Vc.

p

f

Detailed description: This system covers measures 165 to 170. The Percussion part has a single note with an accent (>) at the end of measure 170. The Vibraphone part has eighth-note patterns in measures 165 and 166, followed by a long note with a slur in measure 167, and another long note with a slur in measure 169. The Violoncello part continues with eighth-note accompaniment. Dynamics include *p* at the start of measure 165 and *f* at the start of measure 167.

170

Perc.

Vib.

Vc.

176

Perc.

Vib.

Vc.

ff

mf

182

Perc.

Vib.

Vc.

f

fff

fff

14

187

Perc.

Vib.

Vc.

192

Perc.

Vib.

Vc.

p

197

Perc.

Vib.

Vc.

pp

Crotales

p

Kick Drum

202

Crot.

Vib.

Vc.

pp

pp

207

Perc.

Crotales

Vib.

Vc.

pp

pp

Kick Drum

212

Crot.

Vib.

Vc.

ppp

ppp

217

Perc. 

Vib. 

Vc. 

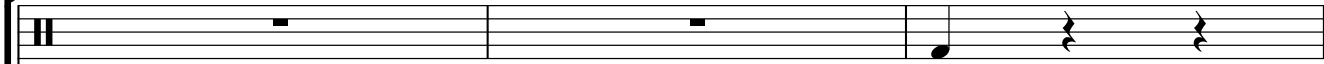
222

Perc. 

Vib. 

Vc. 

228

Perc. 

Vib. 

Vc. 

231

Perc.

Vib.

Vc.

The musical score consists of three staves. The top staff, labeled 'Perc.', shows three measures with rests. The middle staff, labeled 'Vib.', is in treble clef and contains eighth and sixteenth notes with slurs and accents. The bottom staff, labeled 'Vc.', is in bass clef and contains a half note with a sharp sign and a slur.